

## AP ENGLISH LITERATURE & COMPOSITION SUMMER READING 2014-15

### Summer Reading Book #1

You are to read *Great Expectations*, by Charles Dickens. You are to obtain your own copy of the book to read and annotate.

Assignment#1: Enroll in Turnitin.com. The class is “AP English 2014-2015”. Cass ID # is: **7995178**. The enrollment password is: **apenglish** (see the 2<sup>nd</sup> page of this packet for more info. on enrolling in turnitin).

Assignment #2: Read *Great Expectations*. This is a book that has appeared as a recommended text many times for the open-ended prompt on the AP Lit. Exam.

Assignment #3: As you read, log on to turnitin.com and proceed to the discussion board for your class. You will see that there are 5 discussion topics posted.

- A.) You are to respond to all 5 of the topics. Try to stretch and grow in your responses. Say important things, raise the bar in your own critical thinking. (25 pts.)
- B.) Reply to at least 3 of your classmates’ responses. Challenge their thinking and reasoning. Actively contribute to our collective thinking in this discussion. (15 pts.)

Assignment #4: Respond to the following essay prompt and upload it to turnitin.com. (50 pts.)

**Great Expectations essay**: *In many works of literature, past events can affect, positively or negatively, the present activities, attitudes, or values of a character. Write an essay in which you show how the character's relationship to the past contributes to the meaning of the work as a whole. (50 pts.)*

### Summer Reading Book #2 – Student Choice (50 pts.)

Choose ONE of the following books, read it, and respond to the following essay prompt in a well-written essay using specific details from the text to support your views. You are to obtain your own copy of the book to read and annotate.

*As I Lay Dying* – William Faulkner

*Wuthering Heights* – Emily Bronte

*King Lear* – William Shakespeare

*The Awakening* – Kate Chopin

*Moby Dick* – Herman Melville

*The Sun Also Rises* – Ernest Hemmingway

*The Grapes of Wrath* – John Steinbeck

*The Mayor of Casterbridge* – Thomas Hardy

**Essay Prompt:** *Many readers would agree that good literature asks more questions than it answers. Write a thoughtful essay that explores the essential question(s) of the text. Be sure to consider how the author's use of such literary elements as point of view, diction, syntax, imagery, irony, and figurative language contribute to the presentation, examination, or exploration of the "question" that is at the heart of the text. Be sure to avoid plot summary. (50 pts.)*

**IMPORTANT:**

-Due Date for both Essays: Both essays may be submitted at any time during the summer. However, **turnitin will not accept any essays after 8/8/14 by 11:59 PM.**

Due Date for Discussion Posts: **8/1/14 by 11:59 PM**

-Length of Essays: 2-3 pages, typed, double-spaced, MLA formatting

-Attached is your scoring guide for these essays, which will be used for most of your writing assignments this school year.

-You are not to "work together" with another student, or use any secondary sources for any part of these assignments.

**Directions for Turnitin.com**

[Turnitin.com](http://Turnitin.com) account formats:

**If you were a Clearview student last year and used Turnitin your login account is:**

username: 1st initial last name grad [year@clearview.k12.oh.us](mailto:year@clearview.k12.oh.us)

example: [rbrown15@clearview.k12.oh.us](mailto:rbrown15@clearview.k12.oh.us)

password: 1st and last initial and ID

example: rb123456

Once you log in you will select add a class and enter the class username and password.

**If you need to create an account because you are new to Clearview HS:**

login screen -> select create account,

next screen -> select student,

enter class ID,

enter class password,

enter first name,

enter last name,

display name as -> select second choice,

enter email address -> EX; rbrown15@clearviewschools.org

enter and confirm password -> see directions and example above,

secret question -> select What is your library card number?

question answer -> use your student ID,

click "I Agree--Create Profile

**PLEASE FOLLOW THE DIRECTIONS AS GIVEN! If you create your own username and password you will probably have problems accessing the account latter in the year.**

### Generic Scoring Guide for AP Essay Questions

<b>9-8</b>	The writers of these well-constructed essays completely answer the question using evidence and explaining the relevance of the evidence. With a convincing thesis, the write demonstrates a clear understanding of the task and the piece. Although not without flaws, these essays reflect the writer’s ability to control a wide range of the elements of effective writing to provide a keen analysis of the literary text.
<b>7-6</b>	Developing a sound thesis, these writers answer all parts of the question. These essays may not be entirely responsive to the underlying meanings, but they provide specific examples and meaningful evidence. The analysis is less persuasive and somewhat less sophisticated than 8 & 9 essays. They seem less insightful, or discussion is more limited. Nonetheless, they confirm the writer’s ability to read literary texts with comprehension and to write with organization and control.
<b>5</b>	These essays construct a reasonable thesis. They discuss the work without serious errors but the analysis is often superficial. The writer may be vague and demonstrate insufficient development. Typically, these essays reveal simplistic thinking. May include misinterpretations of particular references or illustrations, which distract from the overall effect. The writer also exhibits some lack of control over the elements of composition.
<b>4-3</b>	These essays attempt to discuss the part of the question. The discussion, however, is undeveloped or inaccurate. These writers may misread the passage in an essential way or rely on paraphrase. Illustrations and examples tend to be misconstrued, inexact, or omitted altogether. The writing may be sufficient to convey ideas, but typically characterized by weak diction, syntax, grammar, or organization. Essays scored a 3 are even less able, may not refer to technique at all, and will exhibit even more misinterpretation, inadequate development, or serious omissions.
<b>2-1</b>	These essays fail to respond adequately to the question. They may demonstrate confused thinking and/or weaknesses in grammar or other basic elements of composition. Mechanical errors may be distracting. They are often unacceptably brief. Although the writer may have made some attempt to answer the question, the views presented have little clarity or coherence, and significant problems with reading comprehension are evident. Essays that are scored 1 are especially inexact or mechanically unsound, and do less to address the topic.
<b>0</b>	This score is reserved for essays that make no more than a reference to the task, those that are off-topic, and for a blank sheet.

